



Ruskin College Oxford

Courses for Interest
2016 - 2017



A Taste of Ruskin



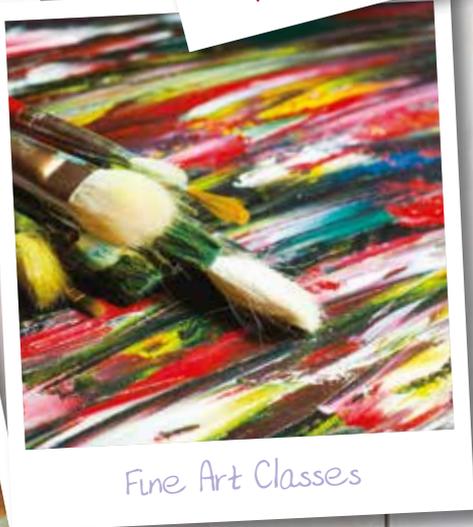
The Ruskin Experience



Ageing Artfully



Digital Evenings



Fine Art Classes

**DO MORE
WITH YOUR
FREE TIME**



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For alternative formats of this prospectus please contact the College.

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Ruskin College



Digital Evenings

Tuesdays 6-9pm

Come along to one of our short evening sessions designed to enhance your digital literacy skills.

A Taste of Web Design

20 September 2016

Internet Marketing

18 October 2016

Keeping You and Your Family Safe Online

15 November 2016

Write Your Own Blog

6 December 2016

Facebook for Beginners

10 January 2017

Twitter for the Terrified

7 February 2017

Facebook for Business

14 March 2017

iPad: Getting Started

4 April 2017

iPad: Moving On

2 May 2017

LinkedIn: Getting Started

6 June 2017

LinkedIn: For Business

4 July 2017

Creating Personalised Invites for Special Occasions

25 July 2017

For more information please visit www.ruskin.ac.uk

MANY OF OUR COURSES ARE FREE, SEE PAGES 14-15 FOR FURTHER INFORMATION INCLUDING INFORMATION ON CHILDCARE SUPPORT

TO APPLY PLEASE COMPLETE THE ENQUIRY FORM AT THE BACK OF THIS BROCHURE, CALL 01865 759798 OR EMAIL COURSES@RUSKIN.AC.UK



Digital Evenings



'Tree of Life and Learning' WEA/Ruskin Community Mosaic Project.
Designed by Clare Goodall, made by WEA students and volunteers 2012.

Fine Art Classes

Demonstrations and tuition by a professional artist and experienced lecturer. Media covered include: pencils, watercolours, pastels, charcoal acrylics/oils and mixed media.

Subject matter varies, term by term. All painting and drawing abilities welcome.

Courses will run for 14 weeks on a Saturday 9.30am-1pm. Courses will be offered in Autumn, Spring and Summer terms as below.

Autumn Term	17 September - 17 December 2016
Spring Term	7 January - 8 April 2017
Summer Term	29 April - 29 July 2017



Fine Art Classes

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A Taste of Ruskin Mondays 6-8.30pm

Come along to get a 'taste' of one of our residential courses by attending the first evening session

A Taste of History

This session is suitable for anybody who has an enthusiasm for historical controversy and wants to understand how we look at the past, as either individuals, or as a society.

10 October 2016

Perspectives on Crime

The media is full of stories of criminal acts but why is it that people turn to crime and how does this impact on society? This session will touch on basic questions about the kind of society we live in, as well as individual psychology.

7 November 2016

Learning about Business and Social Enterprise

Are you interested in looking at different ways of 'doing' business? In this session you will start to explore what is a social enterprise and what makes them different from other businesses.

5 December 2016

Understanding Mental Health

We will explore what we mean by terms such as mental health, mental illness and mental disorder.

9 January 2017

Introduction to Counselling

This session is a basic introduction to the different approaches and skills that are used by counsellors.

6 February 2017

Getting Savvy with Social Media

As well as serving as an introduction to social media for people who are not regular users, this session aims to illustrate the wider uses of social media for businesses, charities or personal use.

20 March 2017

Learning to Cope with Stress

This session will provide an insight into the impacts stress can have on our daily life and to explore strategies for coping with stress in the future.

5 June 2017

Getting Creative with your Writing

Want to unearth the writer in you? Whether you are new to writing or an old hand, this session will aim to demystify the creative process and leave you with the confidence to continue writing.

26 June 2017



The Ruskin Experience Tuesdays 6-9pm

Presenting a series of evening sessions where you can come and experience specialist areas of interest delivered by Ruskin tutors.

Introduction to growing vegetables and composting

This is a practical class that will explore: how you grow everyday vegetables, like lettuce, radishes and cucumbers, cheaply from seed. We will also look at what you can put in a compost bin and how to look after it so you can produce lovely home-made compost to grow your vegetables in. This short session will include basic instructions and an opportunity to give it a go yourself!

20 September 2016

Exploring the role of Women in World War I

While it is widely known that women in the Second World War stepped into new roles in factories, on the land, and in uniforms, women in the First World War had already entered these new jobs. Using oral histories and visual images we will explore women's experiences of the Home Front from 1914-1918.

18 October 2016

Talking with Teenagers

Young people are often represented as grumpy and uncommunicative. This session provides a brief introduction to exploring different ways of talking with young people that may lead to a better understanding of how to communicate effectively.

15 November 2016

Subversive Shakespeare for Beginners

'Subversive Shakespeare for Beginners' is for anyone who has been afraid of Shakespeare since school days, or was taught to be reverential about the bard! We will have a fun evening, bringing scenes to life and playing with gender and status, and generally subverting the Shakespeare many of us received earlier in life, towards an appreciation of the wonderfully subversive aspects of Shakespeare.

6 December 2016

The Premier League:

How Corporations took over Football

England may have been dumped out of Euro 2016 by Iceland but English premier league clubs still dominate the world football money league. With the new TV deal worth a staggering £5.1 billion, we will look at what has changed in English professional football and ask who benefits and what does the future hold for football? Come laugh, talk and even sing about the world's most popular sport.

10 January 2017

Reclaiming the F-Word

What is Feminism? What does it mean to be a Feminist? Explore these ideas through discussion, film and imagery.

7 February 2017

For more information please visit www.ruskin.ac.uk

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La Dolce Vita: Ice cream, Music and Working Class Communities 1870-1945

This session provides an introduction to the study of history through the theme of diversity and immigration into Britain in the 19th Century. You will be asked to look at sources and reconstruct a 19th Century Italian migrant presence in the UK. If you have an interest in history and want to gain an insight into the approaches of historians do come and join in.

14 March 2017

Everything you need to know about putting on a Community Event

A fun practical session that looks at all aspects of running events such as street parties, film nights, fundraisers, sports tournaments and festivals.

4 April 2017

Britain and Imperialism

This class provides a fascinating insight into the context and impact of British imperialism in the 19th Century. You will be asked to consult historical sources and scrutinise the views of historians.

2 May 2017

Crime and Punishment: The Social Context of the Legal System

An insight into the historical development of the English legal System and how it has evolved.

6 June 2017

What's the point in voting?

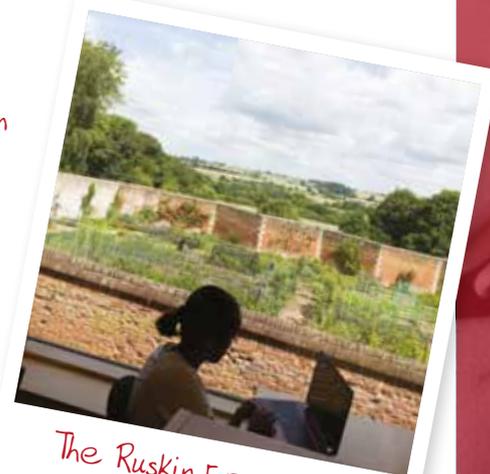
This session will explore some of the reasons for low turnouts in recent elections and why young people often say they feel disenfranchised from the electoral system.

4 July 2017

From Alms to Workfare: The Development of the Welfare State in Britain

How has the state responded to the welfare of citizens in the UK since the early 19th century?

25 July 2017



The Ruskin Experience



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Ageing Artfully 6-9pm

Ruskin College and Creative Dementia Arts Network (CDAN) present a programme of monthly seminars looking at how arts and culture can help us age well.

Ageing artfully will be of interest to anyone who wants to learn more about how taking part in creative and performing arts improves the health and wellbeing of older people.

This unique Ruskin programme combines opportunities to dance, sing and draw with serious discussion of the health benefits and evidence base. We anticipate arts practitioners and professionals, health and social care professionals and care staff are likely to find these sessions of particular value. Older people are particularly welcome to participate.

Maria Pasiecznik Parsons, Chief Executive of CDAN, introduces the seminar series with arts practitioners who are involved in promoting the health and wellbeing of older people through the arts. Older people, including people with dementia, will be talking about their involvement in the arts.

20 September 2016

Arts for health

Alex Coulter, Secretariat for the All Party Parliamentary Group on Arts and Health and Tom Cox (TBC) Artscape, Oxfordshire NHS Foundation Trust

18 October 2016

Arts, health and younger people with dementia

15 November 2016

Music and reminiscence

6 December 2016

Making museums age friendly

10 January 2017

Dance for health

7 February 2017

Capturing memories through writing and poetry led by John Killick, poet.

14 March 2017

Dementia and imagination

4 April 2017

Challenging boredom through arts in hospital and care homes

2 May 2017

Music for health and wellbeing

6 June 2017

Exploring dementia through drama

4 July 2017

Heritage memories

25 July 2017



Ageing Artfully

Courses for Interest course information

FEE INFORMATION (also see eligibility criteria on next page)

	Group A students	Group B students	Group C students
GROUP 1 COURSES A Taste of Ruskin, The Ruskin Experience	FREE	FREE	FREE
GROUP 2 COURSES Ageing Artfully, Digital Evenings	FREE	£5	£10
GROUP 3 COURSES Fine Art Classes	FREE	£75	£150

Group A students

Students receiving:

- Jobseeker's Allowance (JSA) including those receiving national insurance credits only;
- Employment and Support Allowance (ESA) and are in a work-related activity group (WRAG);
- Universal Credit and earning less than £330 per month and are in one of the following groups – All Work-Related Requirements Group, Work Preparation Group or Work-Focused Interview Group;
- Other state benefits and earning less than £330 per month;

Or you are unemployed or employed and wish to progress to more stable employment, are earning less than £330 per month and the course is directly relevant to your employment prospects.

Or you are 19-23 and do not already have a full level 2 qualification or above.

Group B students

You are 19-23 and already have a full level 2 qualification or above.

You are 24 or older and do not already have a full level 2 qualification or above.

You are not on benefits but are dependent on someone in receipt of benefits.

Group C students

All other students

If you have genuine difficulty paying the fees then we may be able to help - please contact 01865 759798 or email courses@ruskin.ac.uk

Eligibility

Ordinarily you will need to be a citizen of a country within the European Economic Area (EEA) and have been resident in a country within the EEA for 3 years, excluding Wales, Scotland or Northern Ireland. However, if you are a refugee or asylum seeker, please get in touch as you may be eligible for funding.

Childcare

If your household income is less than £30,994 we may be able to provide support with childcare costs with a registered childminder whilst you attend the course. Please ring 01865 759798 for more information.

Additional Learning Support

If you need additional support to help you study, please let us know.

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